

Ecma/GA/2010/071

Excerpts

Minutes of	the: meeting of the Co-ordinating Committee
held in:	Geneva
on:	28 – 29 April 2010
Chairman:	Mrs. I. Valet-Harper (Microsoft)
Secretary:	Mr. I. Sebestyen (SG Ecma)
Attending:	Ms. J. Auber (HP), Mr. M. Breidthardt (IBM), Mr. K. Brookes (Sony), Mr. O. Elzinga (Ecma), Mr. D. McAllister (Adobe),

- Mr. P. Weijenbergh (Philips), Mr. K. Yamashita (Hitachi), Mr. R. van Bokhorst (Philips, TC48 Chair)

1.7 TC39 – ECMAScript

See report: TC39/10/020.

On behalf of **Mr. Neumann** the TC39 report was presented by **Mr. Sebestyen**:



Chair: Mr. John Neumann (Microsoft, Yahoo, Mozilla), Vice Chair: Vacant.

Mr. Sebestyen reported that TC39 continues to follow its roadmap for evolution of the ECMAScript Language. TC39 is awaiting the outcome of the current fast-track vote within JTC 1, and have developed a set of comments that TC39 will submit to SC 22. The comments aim to correct some minor editorial problems found in the draft. We have not heard of any issues in SC 22 so far.

No new Standards & Technical Reports are to be submitted to the June 2010 General Assembly and fast-track processing in JTC 1.

Future outlook: A future edition of ECMAScript is tentatively planned for December 2013. A Technical Report that contains the test tools used during this release cycle is planned for late 2010.

The group is a healthy committee. We have more than 20 participants each meeting. The current work focuses of the some basic features of the Edition 6. Lot of new proposals are coming in, good discussion.

Mr. Sebestyen said that for the new Edition the lack of the Software Copyright policy is not a problem but for the TR they are waiting for the policy. In the Software Copyright Policy group, TC39 requirements were well represented. Important milestone documents of the software copyright policy work was communicated to TC39.

On the "decimal" work, it is always on the agenda but it is slowly progressing. Last meeting via a conference call it was discussed again, and actions planned.